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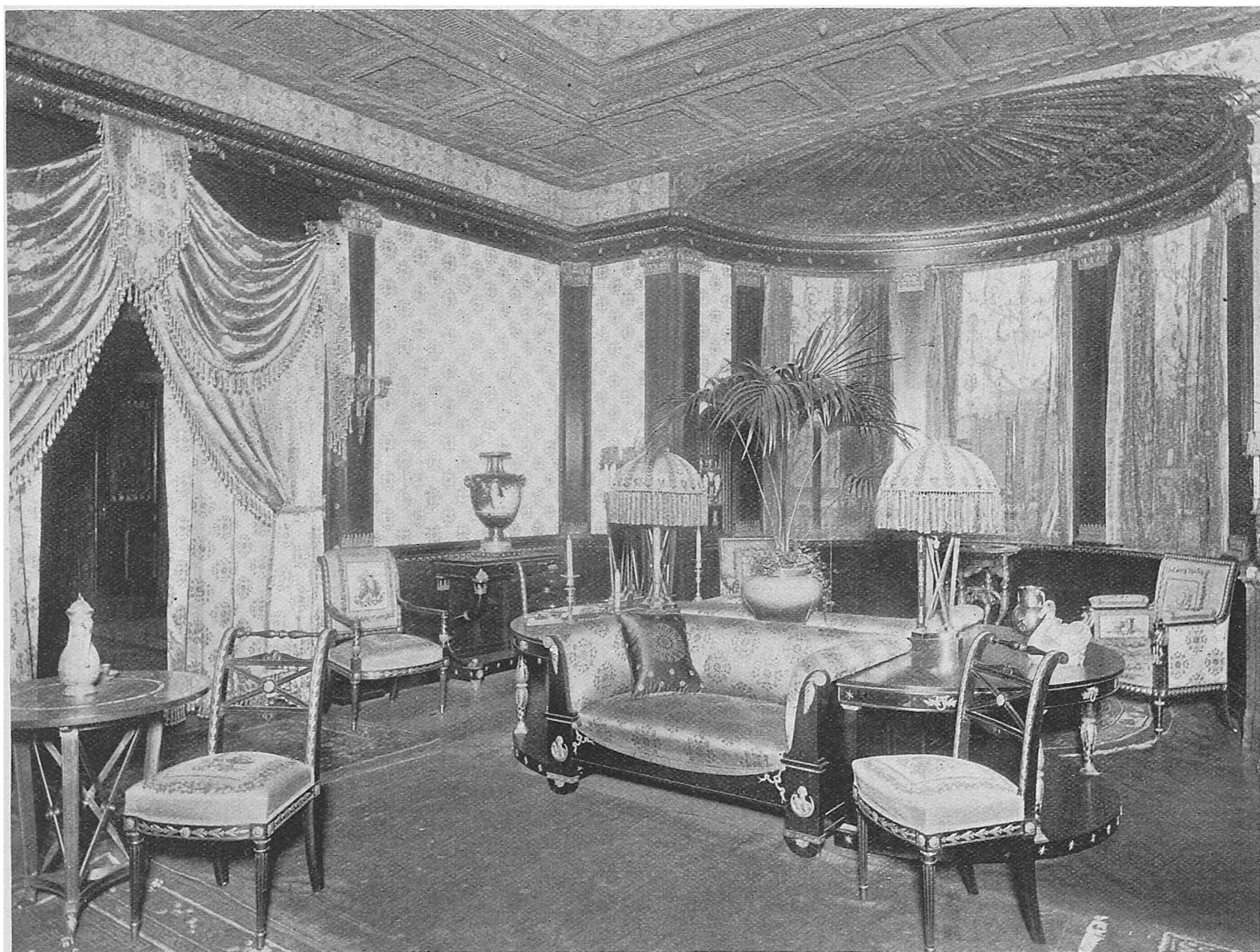
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THE DECORATOR AND FURNISHER.

DECORATIVE NOTES.

A PARISIAN dining-hall, which is panelled with matchless Gobelins, was on the night of a dinner in March, profusely decorated with flowers. It was, indeed, "*un dîner fleuri*." Great pomegranate bushes in square boxes of old Sevres porcelain raised their crimson blossoms against the sombre magnificence of the walls, and the chandelier above the long square dinner-table was swathed in drooping wreaths of bright Chinese hibiscus and lustrous Indian ivy. A regular bank of white roses covered the table, the flowers being set so closely together that the table cloth was entirely concealed. Each plate was surrounded with a border of crimson jaqueminot rose-

THERE is now no limit to the luxury displayed in Parisian housefurnishing. A good instance can be given thereof by the bedroom which the young Duke d'Ayen has caused to be prepared for his lovely wife. The bed is of hammered silver, and rests upon a kind of dais covered with white velvet, whilst the hangings, chairs and chaises-longues are of white satin embroidered with sprays of white heather and clusters of snow violets in floss silks. The window curtains and portières are of point d'Alençon over satin of the faintest and most evanescent shade of sea shell pink, hardly discernible beneath the meshes of costly fabric, but yet casting a rosy glow into the room. The toilet-duchesse standing before the window is also draped with point d'Alençon over palest pink, and is littered with all kinds of



EMPIRE LIBRARY IN MRS. C. B. ALEXANDER'S MANSION, NEW YORK CITY. A UNIQUE AND ARTISTIC FEATURE IS THE ARRANGEMENT OF THE TWO SOFAS IN THE CENTRE OF THE APARTMENT, WITH SEMICIRCULAR TABLES FITTING UNDER THE ARMS OF THE SOFAS AT EITHER END. SHOULD THE CENTRE OF THE ROOM BE REQUIRED FOR ANY PURPOSE, THE SOFAS CAN BE PLACED AGAINST THE WALLS, AND THE TABLES WILL FORM A CIRCULAR TABLE. DESIGNED AND EXECUTED BY GEORGES A. GLAENZER AND J. H. TAFT.

buds, and from the surtout, representing a boar hunt in delicately wrought gold cordons of white and crimson orchids, intermingled with grapes and clusters of luscious looking strawberries, lost themselves among the roses. Nothing can give an idea of the coup d'oeil presented by this flowery board and a murmur of admiration escaped the lips of the guests as they took their places.

Each of the four salons was also profusely decorated with flowers, and the huge hall looked like a reproduction of the valley of Cashmere, with its tall fade-palms, its garlands of blue and white passion flowers and the hanging baskets of orchids and tropical plants which swung from the ceiling by long silver chains.

bottles, brushes, flacons and trays in silver encrusted with pink rubies. Banks of pale pink dwarf azaleas are planted in silver jardinières, and the rug is of ermine. A bathroom worthy of Venus herself opens from this ideal sleeping apartment. Walls, floor and ceiling are of pink Carrara marble, with a frieze of carved cupids gamboling among garlands of superbly executed flowers and fruit. The tub is reached by going down three marble steps, and is surrounded by groups of blossoming pink camelias and yellow mimosas, and a silver fountain in the shape of a dolphin replaces the ordinary douching apparatus. This room is lighted from the ceiling through a pink silk vellum, and at night tiny electric lights fashioned like rosebuds turn the whole place into a bower of light.